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**San Marino, Huntington Library, HM 37539**

*Description:* ff. 154 - Bound, s. XVIII, in Dutch (?) calf with gilt tooled panels on the spine and the title "Concordanti [sic] Bibliorum"; covers blind tooled with border and corner fleurons; red morocco label pasted on the spine, "333." - Written in England in the first half of the fifteenth century. Among the erased pen trials on f. 154, s. XV, "Ric[ardus?] pruton." Belonged to the Lincolnshire antiquary Maurice Johnson (1688-1755) of Ascough Hall. According to a long note in his hand, f. ii r-v, it was given to him by "Mr Ferrou de Sancto Botulpho" in 1728, and it was n. XCIX in the catalogue of Ascough Hall Library. The note also explains that the small painted medallion of Moses on f. iii was copied by Johnson's son from a drawing by Dr. William Stukeley (1687-1765) of a medal in the latter's collection. On the front pastedown, Johnson's armorial bookplate, engraved by George Vertue, and a pencilled shelfmark "Crassus.E.16." Acquired by the Huntington Library from Alan Thomas (London) 1973. - Chronica, 8.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM37539\\_43](http://ds.lib.berkeley.edu/HM37539_43)

*Language:* Latin *Country:* England *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+37539](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+37539)

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### Part 1: ff. 1-154v

*Description:* - Parchment - 123 x 186 mm - 1<sup>8</sup>(-1) 2<sup>8</sup> 3-6<sup>10</sup> 7<sup>8</sup> 8<sup>8</sup> 8#(-1 torn out after f. 63 with loss of text) 9-13<sup>8</sup>(-1 torn out after f. 63 with loss of text) 9-13<sup>8</sup> 14-16<sup>10</sup> 17<sup>8</sup> 18<sup>6</sup>. Catchwords enclosed in ink frames; quires signed in arabic numerals on the last leaf verso; quires and leaves signed in letters and roman numerals in the normal position. 36 long lines ruled in lead; pricking in the outer margin, with 2 holes for the last line.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>1</sup>

*Searchable Date Range:* 1400 - 1450

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Anglicana

*Other Decoration:* First initial of each alphabetical section, 4-line, in parted red and blue with red flourishing; secondary initials, 3-line, in blue with red flourishing, sometimes including a face or grotesque (e.g. ff. 19v, 23v, 56v, 65v); alternating red and blue paragraph marks.

*Notes:* Occasional marginalia with additional texts, often trimmed by the binder; verses on f. 10v, added to the section Antichristus, Cum fuerint anni complete [sic] mille ducenti . . . [Walther, Initia 3617]; on f. 22v, added to the section Columbe, Grana legit volitat sociata cadavera vitat . . . [Walther, Initia 7291]. Latin

*Number of Texts:* 3

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### Text 1: ff. 1-151v

*Title:* Rosarium

*Language(s):* Latin

*Incipit:* //unde augustinus super Iohannem omelia finali Petrus apostolus

*Explicit:* et Iacobus 3o ubi enim est zelus et contencio ibi inconstancia et omne opus pravum et cetera. [rubric erased]

*Notes:* Stegmüller 10080. The anonymous late fourteenth century Lollard collection of extracts known as the Rosarium, here containing 303 entries but missing 2 (?) at the beginning and at least 1 on the leaf torn out after f. 63 (between the entries for Labor and Lex); this manuscript belongs to the third and shortest version. See A. Hudson, "A Lollard Compilation and the Dissemination of Wycliffite Thought," *Journal of Theological Studies* 23 (1972) 65-81, listing 14 manuscripts of this version, and, by the same author, "A Lollard Compilation in England and Bohemia," *ibid.* 25 (1974) 129-40 with 2 more manuscripts of this version; HM 37539 not recorded. See also C. von Nölcken, ed., *The Middle English Translation of the Rosarium theologie*, a selection. *Middle English Texts* 10 (Heidelberg 1979).

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### Text 2: ff. 152-154

*Title:* Liturgical and theological texts

*Language(s):* Latin

*Notes:* Includes: Gloriam propriam querit . . . [brief gloss on John 7, 18]; a series of biblical passages supporting the articles of the Creed; [musical notation:] Sex sunt note in quibus totus cantus disponitur, scilicet ut re mi fa sol la. Ut prima petri 2o, Ut abstineatis vos a carnali et spirituali desiderio illicito; Re Iacobi 4o, Re sistite diabolo et fugiet a vobis . . . Et si quis has notas transgreditur deo discordat; Genesis ex le nu deu Iosue iudicumque . . . [Walther, Initia 7140; mnemonic verses in syllables for the order of the books of the Bible, the numbers of the chapters written above the name of each book]; a short outline of biblical passages to be read throughout the periods of the liturgical year with a note on their relationship to the year; Confortat stimulat arcet . . . [12 verbs, each with a biblical reference superscript, e.g., on the 3 above: Luc. 22, Reg. 19, Tob. 8]; [G]allus habet 7 proprietates. Prima est antequam cantat verberat se alis suis . . . [paragraph with moralization on the "gallus" to mankind]; Marchus romanis sed iohannis asianis/ Lucas achais matheus scribit ebreis [Walther, Initia 10679, in a second hand]; Sectus ysaia lapidatus et ieremias . . . [Walther, Initia 17447, in the second hand]; Barnardus, multiplica prebendas, labora ad archidiaconatum aspr\_\_damaged\_\_ ad episcopatum gradatim ascendes sed in puncto ad inferna descend\_\_damaged\_\_ [in the first hand]; Cur homo torquetur: ut ei meritum cummuletur . . . ne fastus ei dominetur . . . [Walther, Initia 3927, in a third hand, written in distinctio form, each line followed by the revelant biblical source]; Iob probat inclinat paulum sese manifestat/ In ceco purgat maria punit herodem [Walther, Initia 9864, in the third hand]; under the heading De hereditate sacerdocium, a list of biblical sources in a fourth hand.

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### Text 3: f. 154

*Title:* Historical verses

*Language(s):* Latin

*Notes:* Includes: Mens caro conardus cui lex improperabit/ princeps edwardus caroli sedem vacavit; Christi millenis ter c decies quarter annis/ francorum venus rubet equorum luce iohannis/ De quo gaudere potest anglia Francia flere [also in HM 28174, f. 143v]; Ter c M decies sex unus et ille/ luce tua maure vehemens fuit impetus aure [also in HM 28174, f. 143v, referring to a great wind on 15 February 1361]; Schrevesbery, Anno domini millesimo cccmo tercio fuit bellum apud Schrevesbery [note on the battle of Shrewsbury, 1403].

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